

OPOZIV: SELMAN SELMANAGIĆ I NASLIJEĐE BAUHAUSA: KONCEPT 'ARHITEKTURE IZVAN ČETIRI ZIDA' (2016, Vol. 2, br. 1, str. 31–42)

Uredništvo

Na osnovu utvrđenih standarda CEON-a (http://www.ceon.rs/pdf/postupanje_s_nelegitimnim_radovima.pdf), kao izdavača nacionalnog citatnog indeksa, kao i činjenice da se časopis *Artefact* indeksira u Srpskom citatnom indeksu – SCIndeksu (<http://scindeks.ceon.rs/journalDetails.aspx?issn=2406-3134>), čime je navedenom časopisu obezbeđena usluga preventivne provere rukopisa, možemo vas obavestiti da:

Na osnovu naknadne, retroaktivne provere rukopisa na prisustvo plagijarizma objavljenih u časopisu *Artefact* tokom 2016. godine, posredstvom servisa Crossref/iThenticate (<http://www.ithenticate.com/>), utvrđena je povreda akademskih etičkih načela (CEON 42-09/17 od 28. 9. 2017). Rad pod nazivom: *Selman Selmanagić and legacy of Bauhaus: The concept of 'architecture beyond four walls' / Selman Selmanagić i naslijeđe Bauhauusa: koncept arhitekture izvan četiri zida*, autorke Abadžić Hodžić Aide (Univerzitet u Sarajevu, Filozofski fakultet u Sarajevu, Katedra za historiju umjetnosti, Bosna i Hercegovina), objavljen u časopisu *Artefact* (2016) 2(1), (str. 31–42), zbog velikog preopkrivanja s nekim već objavljenim radovima, na plagijarizam je visoko suspektan. Rad predstavlja autoplagijat (obimno korišćenje teksta objavljenog u prethodnom radu istog autora bez citiranja prvobitnog, već ranije objavljenog rada *Arhitektura izvan četiri zida: Selman Selmanagić i Bauhaus*, u skraćenom izdanju kataloga *Bauhaus – umrežavanje ideja* (2015), Zagreb, Muzej suvremene umjetnosti, (str. 25–39). Bez obzira na prethodno potpisanu autorsku izjavu, autorka Abadžić Hodžić Aida je na neadekvatan način pristupila navođenju i citiranju izvora i tako postupila u suprotnosti sa etičkim kodeksom naučnoistraživačkog rada, grubo kršeći uređivačku politiku časopisa *Artefact*.

Imajući u vidu navedeno, a u cilju zaštite časopisa od zloupotreba i u cilju zaštite legitimnosti SCIndeksa i Bibliometrijskog izveštaja o časopisima, uredništvo časopisa *Artefact* postupilo je u skladu sa zahtevima koji proističu iz članstva CEON-a u Komitetu za etiku publikovanja (COPE) i izvršilo opoziv (retrakciju) rada, čime se onemogućava dalje navođenje ovog rada u bibliografiji potpisane autorke i sprečava njegovo citiranje.

RETRACTED

**RETRACTED: SELMAN SELMANAGIĆ AND
LEGACY OF BAUHAUS: THE CONCEPT OF
'ARCHITECTURE BEYOND FOUR WALLS'
(2016, Vol. 2, No. 1, pp. 31–42)**

Editorial Board

Based on the established standards of CEON/CEES (http://www.ceon.rs/pdf/postupanje_s_nelegitimnim_radovima.pdf) as the publisher of the national citation index, as well as the fact that the journal *Artefact* is indexed in Serbian citation index SCIndeks (<http://scindeks.ceon.rs/journaldetails.aspx?issn=2406-3134>), which provides the above-mentioned journal a preventive check of the manuscript, we can inform you that:

Based on subsequent, retroactive manuscript checking on the presence of plagiarism published in the journal *Artefact* during 2016, by means of CrossRef/iThenticate service (<http://www.ithenticate.com/>), a violation of academic ethical principles was found (CEON/CEES 42-09/17 of 28.09.2017). The paper entitled: Selman Selmanagić and legacy of Bauhaus: The concept of 'architecture beyond four walls' by author Abadžić Hodžić Aida (University of Sarajevo, Faculty of Philosophy in Sarajevo, Department of History of Art, Bosnia and Herzegovina), published in the journal *Artefact* (2016) 2 (1), (pp. 31–42) due to the great rewriting of some already published works on plagiarism, is highly suspicious. The paper presents the autoplaiate (extensive use of the text published in the previous paper of the same author without quoting the original, but previously published work of Architecture beyond four walls: Selman Selmanagić and Bauhaus, in the shortened edition of the Bauhaus catalog – Networking of Ideas (2015), Zagreb, Museum of Contemporary Art (pp. 25–39). Regardless of the previously signed author's statement, author Abadžić Hodžić Aida, approached inadequately the quotation and citation of sources and thus acted contrary to the ethical code of scientific research, grossly violating the editorial policy of the journal *Artefact*.

Bearing in mind the above, in order to protect the journal from abuse and in order to protect the legitimacy of the SCIndeks and Bibliometric Report on magazines, the editorial board of the journal *Artefact* has acted in accordance with the requirements arising from CEON/CEES membership in the Committee for Ethics of Publication and made a retraction of the paper, which prevents further reference to this work in the bibliography of the signed author and prevents its quotation.