

Časopis **Artefact** je umetničko-naučno-stručni časopis Fakulteta umetnosti Univerziteta u Nišu koji objavljuje naučne i stručne radove iz oblasti muzičke, likovne, primenjene i dramske umetnosti, filozofije, psihologije, sociologije, estetike, teorije i istorije umetnosti i antropologije, kao i pedagoška i psihološka istraživanja u umetnosti i prikaze monografskih publikacija. Kao što umetnički artefakti, metaforički rečeno, oblikuju istoriju i portretišu prošlost, tako je i ovaj časopis namenjen naučnicima, umetnicima i prosvetiteljima i njihovoj razmeni znanja, iskustava i informacija kroz medij pisane reči.

Časopis **Artefact** zamišljen je kao oblik komunikacije koji autorima omogućava da svojim studijama ožive pažljivo planirana, osmišljena, metodološki i konceptijski zasnovana istraživanja, a sama ideja časopisa jeste da se oslanjanjem na nauku prikažu i pokažu svi složeni i raznovrsni oblici umetnosti unutar različitih društava i raznovrsnih istorijskih trenutaka. Otuda i potreba za ovim časopisom, koji ima za cilj da najširoj mogućoj publici prenese važna nova saznanja iz čitavog spektra relevantnih naučnih perspektiva, objavljujući rezultate naučnih istraživanja i empirijskih iskustava referentnih autora.

Naš cilj jeste da budemo interdisciplinarni, podstičući dijalog sa naučnicima koji delaju u okvirima umetničkog, performativnog ili humanističkog domena, istovremeno pružajući istraživačima iz različitih naučnih tradicija koje su se primenjivale na umetnost priliku da uče jedni od drugih. Ukratko, cilj nam je da objavimo istraživanja iz svih onih naučnih perspektiva i disciplina koje mogu doprineti boljem razumevanju umetnosti.

Aktuelno uredništvo časopisa **Artefact** učinilo je veliki pomak i napredak od poslednjeg objavljenog izdanja. Najpre je časopis **Artefact** 1. juna 2016. godine započeo sa primenom onlajn sistema e-Ur: Elektronsko uređivanje (<http://ceon.rs/index.php/sr/>), koji je razvio Centar za evaluaciju u obrazovanju i nauci (CEON). U skladu s tim, način dostavljanja radova (članaka i recenzija) je promenjen, odnosno sve potrebno se dostavlja preko sistema e-Ur.

Strogi zahtevi koje jedan časopis treba da ispuni kako bi održao i unapredio status naučnog časopisa od nacionalnog značaja, a koje postavlja važeći *Akt o uređivanju naučnih časopisa*, donet od strane *Ministarstva prosvete, nauke i tehnološkog razvoja Republike Srbije*, nalaze se i pred **Artefact**-om. Uspostavljen je važan osnov za kategorizaciju naučnih časopisa – stepen usaglašenosti sa uslovima koje postavlja *Akt o uređivanju naučnih časopisa*.

Od 1. juna 2016. godine **Artefact** primenjuje i novi servis za onlajn uređivanje časopisa pod nazivom ASEESTANT (<http://aseestant.ceon.rs/index.php/artefact/login>), koji je razvio

Centar za evaluaciju u obrazovanju i nauci (CEON). ASEESTANT je deo međunarodnog sistema SEESAME, namenjenog domaćim časopisima i časopisima zemalja Jugoistočne Evrope. Zasnovan je na iskustvima CEON-a i domaćih časopisa koji su uključeni u program e-Ur od 2011. godine. Novi sistem predstavlja bitno unapređenje, posebno u funkcijama namenjenim osiguranju kvaliteta članaka. Pored funkcija koje su razvijene, proverene i usavršene u okviru e-Ur-a, ASEESTANT obuhvata i sledeće novorazvijene funkcije:

- podržava onlajn prijavljivanje, recenziranje, pripremu za štampu i publikovanje radova,
- obezbeđuje opremu DOI oznakom (CrossRef) i prevenciju plagijarizma (CrossCheck/iThenticate),
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Časopis **Artefact** je od 13. jula 2017. indeksiran i dostupan u direktoriju časopisa otvorenog pristupa DOAJ (Directory of Open Access Journals – onlajn direktorij koji indeksira i obezbeđuje pristup kvalitetnim i recenziranim naučnim časopisima otvorenog pristupa <https://doaj.org/toc/2406-3150>). Time je korisnicima, uz internet konekciju i veb-pregledač, omogućen besplatan pristup sadržaju časopisa bez ograničenja i/ili registracije. Autori koji objavljuju u časopisu **Artefact** zadržavaju potpunu zaštitu autorskih prava na sve svoje materijale, a časopis ne predviđa naknadu za autore.

Uredništvo časopisa **Artefact** upućuje zahvalnost rukovodstvu Fakulteta umetnosti u Nišu i kolegama koji su svojim zalaganjem, angažovanjem i pruženom pomoći doprineli napretku novopokrenutog časopisa **Artefact**. Veliku podršku u dostizanju kriterijuma za podizanje kvaliteta uređivačkog rada i u stvaranju prepoznatljivosti časopisa **Artefact**, pružili su nam saradnici kojima upućujemo posebnu zahvalnost:

Nikola Stanić, CEON – Centar za evaluaciju u obrazovanju i nauci (Srpski citatni indeks),
Mr Nebojša Gaćeša, glavni urednik časopisa *Vojnotehnički glasnik* Ministarstva odbrane Republike Srbije: Univerzitet odbrane u Beogradu i Medija centar Odbrana,
Aleksandra Gojković, lektor za srpski jezik,
Ivana Đelić, prevodilac za engleski jezik,
Ninoslava Girić, stručni saradnik za izdavaštvo Fakulteta umetnosti u Nišu i
Vesna Gagić, šef Biblioteke Fakulteta umetnosti u Nišu.

Uredništvo se, takođe, zahvaljuje kolegama, autorima pristiglih radova na ukazanom poverenju časopisu **Artefact**, prethodnim urednicima, angažovanim recenzentima i članovima Uređivačkog odbora, čije angažovanje i posvećenost obavezuju sadašnje i buduće članove uredništva časopisa **Artefact** da idu u pravcu daljeg unapređenja časopisa i povećanja njegovog kvaliteta i uticajnosti kako u srpskoj, tako i u međunarodnoj akademskoj zajednici.

Uredništvo

Journal **Artefact** is an artistic-scientific-professional journal of the Faculty of Arts of the University of Niš which publishes scientific and professional papers in the fields of the arts (music arts, visual arts, applied arts and dramatic arts), philosophy of art, art psychology, sociology of art, aesthetics, theory and history of art, anthropology, pedagogical and psychological research in the arts, as well as monographic publications reviews. As artifacts, metaphorically speaking, shape history and portray the past, so is this journal intended for scientists, artists and enlighteners and their exchange of knowledge, experience and information through medium of written words.

Artefact journal is conceived as a form of communication that allows authors to revive by their studies carefully planned, designed, methodologically and conceptually based research, and the very idea of the journal is to, relying on science, present and display all complex and diverse forms of art within different societies and various historical moments. Hence the need for this journal, which aims to enable researchers to convey important new findings from the entire spectrum of relevant scientific perspectives to the widest possible audience through unpublished results of scientific research and empirical experience.

Our goal is to be interdisciplinary by encouraging dialogue with scientists working within the framework of an artistic, performative or humanistic domain, at the same time providing researchers- from different scientific traditions applied to art- the opportunity to learn from each other. In short, our goal is to publish research from all those perspectives and disciplines that can illuminate understanding of art by scientific approach.

The current Editorial Board of **Artefact** journal has made great progress and improvement since the last published edition. First of all, since June 1st, 2016, **Artefact** journal has started using the online e-Ur: Electronic editing system (<http://ceon.rs/index.php/sr/>) developed by the Center for Evaluation in Education and Science (CEON/CEES). Accordingly, the method of submission of papers (articles and reviews) has been changed, i.e. everything needed should be submitted via the e-Ur system.

The strict requirements laid down in the current *Act on editing of scientific journals*, which a journal should fulfill in order to maintain and improve the status of a scientific journal of national importance, adopted by the *Ministry of Education, Science and Technological Development of the Republic of Serbia*, are in front of **Artefact**. This established an important basis for the categorization of scientific journals - the degree of compliance with the conditions set out in the *Act on editing of scientific journals*.

From 01. 06. 2016. **Artefact** has also been applying a new online editing service called ASEESTANT (<http://aseestant.ceon.rs/index.php/artefact/login>), developed by the Center for Evaluation in Education and Science (CEON/CEES). ASEESTANT is a part of the international system SEESAME, intended to domestic journals and journals of the Southeast Europe countries. It is based on the experiences of (CEON/CEES) and domestic journals that have been included in e-Ur program since 2011. The new system represents a significant improvement, especially in the functions intended to ensure the quality of articles. In addition to functionalities, which have been developed, checked and improved within e-Ur, ASEESTANT includes also the following newly developed functionalities:

- Supports online registration, reviewing, prepress and publication of papers,
- Provides equipment with DOI sign (CrossRef) and Prevention of Plagiarism (CrossCheck/iThenticate),
- semi-automatic formatting of references, accuracy checking and completion of references in accordance with the chosen citation style (RefFormatter),
- assigning key words by extracting from the dictionary/thesaurus on editor's choice (KwASS) and
- accordance automatic checking of citations in the paper text and citations in the reference list (CiteMatcher),

The **Artefact** journal of July 13th, 2017 is indexed and available in the open access journal directory DOAJ (Directory of Open Access Journals-an online directory that indexes and provides access to quality and reviewed scientific open-access journals <https://doaj.org/toc/2406-3150>). This allows users with an Internet connection and a web browser to have free access to the contents of the journal without restrictions and/or registration. Authors who publish in **Artefact** journal retain full copyright protection for all their materials, and the journal does not provide for authors, compensation.

Editorial Board of **Artefact** journal is grateful to the management of the Faculty of Arts in Niš and colleagues who, with their commitment, engagement and assistance, contributed to the progress of the newly initiated journal **Artefact**. We are particularly grateful to the following collaborators for the great support they have provided us with, in reaching the criteria for improving the quality of editorial work and the recognizability of the journal **Artefact**:

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The Editorial Board also thanks all the authors of the submitted papers for having confidence in **Artefact** journal, the previous editors, the engaged reviewers and the editorial board members, whose work obliges present and future of the editorial board members of **Artefact** journal to further improve the journal and increase the journal quality and influence in Serbian, as well as the international academic community.

Editorial Board