

## Book review

**Živanović, N. (2024)**  
***FIEPS SPECIALIZED MULTI-LINGUAL DICTIONARY - PHYSICAL CULTURE, PHYSICAL EDUCATION, SPORT, PHYSICAL RECREATION. BOOK I***<sup>1</sup>

*Publisher: Association of Pedagogues of Physical Education and Sport FIEPS, Niš, Serbia; 484 pages; ISBN 978-86-80984-11-7*

The publication of the multi-lingual terminological dictionary, Book I, beautifully apostrophizes the existence of the International Association of Physical Education and Sport (FIEPS), which operates all over the planet, with the aim of keeping people and their physical movement - exercise - at the center of the profession.

The dictionary was created to honor a great jubilee - the centenary of the existence of the FIEPS. The editor-in-chief, Nenad Živanović, has been working on the idea of improving the terminology of physical culture for many years, with constant reflection and expertise, striving to improve the profession. The multilingual dictionary is the response of the editor-in-chief and all authors to the permanent development of the theory and practice of sport and physical education, i.e. physical culture, which also required continuous work in the language of the profession, that is, professional terminology. The special contribution of this dictionary is a balanced view of the profession, the selection of professional terms and its conceptual content, which illuminates the so-called "Eastern" and "Western" view of the profession. This is how a "terminological" dictionary was created, instead of a simple dictionary, because such a definition allows one term to be listed with several definitions and several different conceptual contents.

The Book I of the terminological dictionary is divided into two language units: the English and Serbian sections. Translations into French, Russian, Spanish, Arabic and Chinese are underway. Upon completion of the complete structure, this will be the first project of such a grandiose scale in the field of physical culture and all its sub-fields. Semantic ambiguities in the first published part were avoided by defining the term in different ways, which is stated on page 10 of the Dictionary in the introductory part:

1. Directly quoting from the source (citing);
2. Through restatement of the source which explains the term;
3. Combining several source texts on the same term or different views or approaches to the term;
4. Independent definition of the term by the editorial board members.

The authors made an effort to select definitions that contain all the necessary elements for a clear, precise and unambiguous determination of its semantics.

In the introductory part of the Dictionary, the authors state the complete structure of the terms covered, so that the reader can see from the examples given what is inside the covers:

### **1. Term in a single field of study**

*premet* m – [gim]vrsta metanja (preskoka, saskoka), kada se telo obrće oko frontalne ili sagitalne ose opruženim telom (Petrović et al., 1994, 63).

### **2. Term with the same meaning in various fields of study**

*kros* m – [atl, fv] trka na duge staze koja se odvija preko neravnog terena (Sportovi, 2007, 9).

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### 3. Term with multiple definitions

*Sport* m – 1. organizovan sistem fizičkog vežbanja, agonističkog karaktera, kojim se teži usavršavanju ličnosti radi postizanja maksimalnih sportskih rezultata (N.Ž., 2020); 2. dobrovoljni i uobičajeni kult intenzivnog mišićnog vežbanja zasnovan na želji za napretkom koji može da ide do rizika (P. de K.); 3. Svaki fizički napor, individualan ili kolektivan, vršen u cilju pobjedničkog afirmisanja superiornosti pojedinaca ili ekipa nad samim sobom ili nad nekim nepokretnim protivnikom (vreme, prostor, bilo kakav otpor), ili živim protivnikom (čovjek ili životinja) (V.B.).

### 4. Term with sub-terms

*kifoza* ž – [kg] devijacija kičmenog stuba u sagitalnoj (antero-posteriornoj) ravni u torakalnom delu kičmenog stuba sa konveksitetom prema nazad; kongenitalna kifoza – kifoza sa kojom se osoba rađa, urođena; akvirirana kifoza – kifoza stečena u toku života kao posledica različitih promena koštano-zglobnog aparata i mišićnog sistema; funkcionalna kifoza – kifotično loše držanje, poremećaj isključivo lociran na muskulaturi; strukturalna kifoza – deformacija koja je zahvatila muskulaturu, ligamente i koštane segmente; kongenitalna kifoza – v. kifoza. akvirirana kifoza – v. kifoza. funkcionalna kifoza – v. kifoza. strukturalna kifoza – v. kifoza.

### 5. Term of the same basic meaning with variations by area

*kugla* ž – [atl, kug, pet, knt, bil, snk] predmet u obliku geometrijskog tela kugle, izrađen od čelika, drveta, kosti ili drugog materijala; atl. prečnika 11–13cm i težine 7.257kg za muškarce i 9.5–11cm prečnika i 4kg težine za žene; kug. prečnik 22cm i težina 7.258kg; pet. prečnik 7.1-8cm i težina 650-800g; knt. – prečnik 11.6-13.4cm, težina 1.59kg

### 6. Term with different meanings in different areas

*kolo* s – [sp, gim, pl] I sp. niz takmičarskih susreta u nekoj sportskoj disciplini kao stepen, etapa takmičenja; II gim. dva premaha izvedena jedan za drugim bez prekida kretanja (Petrović et al., 1994, 64); III pl. osnovni oblik narodnih plesova sa međusobno kružno i u nizu povezanim neograničenim brojem plesača; zatvoreno kolo – kolo koje nema ni početak ni kraj, kada plesači čine zatvoren krug u kome uz istovetno držanje svi izvode iste pokrete i kretanje; otvoreno kolo – kolo koje je na jednom mestu prekinuto, pa mu se samim tim zna početak i kraj (V.M., 2000, 27); zatvoreno kolo – v. kolo III. otvoreno kolo – v. kolo III.

### 7. Combinations

*penal* m – [I (fud, fut, ruk, vat), II (odb)] I kazneni udarac koji se izvodi zbog načinjenog prekršaja u golmanskome prostoru; fud. 11 metara, fut. 6 metara, ruk. 7 metara, vat. 5 metara (Sportovi, 2007, 235); II odb. najbrži oblik upućivanja lopte u polje protivnika, kada se lopta koja je dignuta iznad nivoa mreže hvata u skoku u najvišoj mogućoj tački i što većom brzinom i što strmije upućuje u protivničko polje (<https://www.ossrb.org/recnik-odbojke-nj-z.html>).

*vođenje lopte* s – [koš, ruk, fud, fut] individualni tehničko-taktički element koji se koristi u fazi napada kao način racionalnog prenošenja lopte sa jednog na drugi deo terena neograničenim brojem udaraca lopte o podlogu (košarka, rukomet) ili kontakta sa nogom igrača (fudbal, futsal).

The introductory part of the Dictionary lists all abbreviations: linguistic, sports, as well as persona, i.e. the initials of collaborators/authors of definitions.

The author of the first, English section, Ken Hardman, begins this section with the term:

*abacus* (srb. абакс) - 1 a calculation and counting board in ancient civilizations, but still used in some parts of the world, especially in Far Eastern countries. 2 a ceremonial table for precious utensils in ancient Rome.

The first section ends on page 245, with terms starting in the last letter of the alphabet – Z, and the last term is: *zygomatic fracture* (srb. прелом зигомата) – a fracture of the cheekbone caused by a heavy blow characteristic of combat sports (boxing, kickboxing, karate, etc.).

The author of the second, Serbian section, Nenad Živanović, together with co-authors: Peter Pavlović, Nebojša Randelović and Dejan Milenković, begins this section with the term:

*abazija* (en. abasia) – 1 nemogućnost hodanja zbog ograničenja ili odsustva mišićne koordinacije. 2 nemogućnost hodanja zbog oštećenja motoričke koordinacije.

The first term in the English language, *abacus*, is here in the second place, due to the mismatch of the alphabetical order, which the authors logically followed in the Cyrillic script.

*abakus* (en. abacus) – 1 tabla za računanje i brojanje u drevnim civilizacijama, ali još uvek korišćena u nekim delovima sveta, posebno u zemljama Dalekog istoka. 2 svečani sto za dragoceno posuđe u starom Rimu.

There was no way to list the same terms in the structure of the terminological dictionary under the same ordinal numbers in the English and Serbian language sections.

The last term in the Serbian section is a rather vocal term: *šušunova* (en. schuschunova) – u gimnastici, prelet preko pritke na dvovisinskom razboju – prednjijom u nathvatu sa okretom za 180 stepeni oko uzdužne ose izvodi se raznožni prelet preko pritke sa dodatnim okretom za 180 stepeni oko uzdužne ose tela, njenim puštanjem i ponovnim hvatanjem (V.V. et al.).

In the continuation of the project, it is expected that after the term, in each language section (Serbian and English), its translations into the five other mentioned languages will be given in brackets, which would make it easier to find the term in each section, i.e. in each language, which will certainly facilitate the use of the complete terminological dictionary.

Here is an example that will not leave indifferent anyone who puts their hands on this grandiose work in the future:

*Sport* / fr. Le sport; ru. Спорт; es. Deporte; ar. رياضة; ch. 運動 / Le sport / ru. Спорт; es. Deporte; ar. رياضة; ch. 運動; en. Sport/ Спорт / es. Deporte; ar. رياض; ch. 運動; en. Sport; fr. Le sport/ Deporte / ar. رياضة; ch. 運動; en. Sport; fr. Le sport; ru. Спорт/ رياضة / ch. 運動; en. Sport; fr. Le sport; ru. Спорт; es. Deporte/ 運動 / en. Sport; fr. Le sport; ru. Спорт; es. Deporte; ar. رياضة/

In the very introduction, the author emphasizes the practical application of this terminological dictionary, which is reflected in: the correct use of professional terminology both in official communication, and in everyday, casual communication; application in the systematized metalanguage of physical education; correct understanding of the denotations covered by a specific term in textbooks and other professional literature; eliminating or at least minimizing the possibility of errors and omissions in the two-way translation of literature from this field.

By publishing the Book I of the terminological dictionary, the author Nenad Živanović made an immeasurable contribution to the profession in today's time, when it is somewhat forgotten, as he himself says: "that the terminology of a profession is its ornament, and that professional ornament does not depict not only its present, but all those epochs throughout which it developed and became an ornament of a nation's culture and its civilizational asset".

This terminological dictionary will be valuable to all who are professionally engaged in the profession, at school, at the university, in sports clubs and sports organizations, students of vocational colleges and faculties, journalists and publicists.

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