

130 GODINA OD ROĐENJA I 40 GODINA OD SMRTI PROF. DR ALEKSANDRA Đ. KOSTIĆA

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Ove godine navršava se 130 godina od rođenja i 40 godina od smrti prof. dr Aleksandra Đ. Kostića, osnivača Instituta za histologiju i embriologiju Medicinskog fakulteta u Beogradu, koji je u tri mandata bio i na poziciji dekana. Pored toga, učestvovao je u osnivanju Farmaceutskog fakulteta i Fakulteta veterinarske medicine Univerziteta u Beogradu (1,2). Autor je jedinstvenog višezjezičnog medicinskog rečnika i urednik brojnih stručnih i naučnih izdanja. Bio je pionir medicinske fotografije i filma na našim prostorima, bio je i prvi lekar koji se na našim prostorima bavio seksologijom, ali i pisac i pesnik, kompozitor i pijanista, arheolog i paleontolog, čime je zadužio našu medicinu, druge oblasti nauke i umetnosti, ali i društvo u celini (2,3). Tim povodom, na Medicinskom fakultetu Univerziteta u Beogradu, u okviru tradicionalnog simpozijuma pod nazivom „Stremljenja i novine u medicini” biće organizovan simpozijum pod nazivom „Delo prof. dr Aleksandra Đ. Kostića”. Simpozijum je planiran za 7. decembar 2023. godine, a organizator je autor ovog teksta.

U okviru simpozijuma biće predstavljen jedan deo bogatog stručnog, naučnog, umetničkog i kulturnog rada prof. Aleksandra Kostića. Nakon uvodnog predavanja prof. dr Nele Puškaš koje ima za cilj da sublimira radni opus prof. Kostića, koji ga svrstava u istorijsku ličnost srpske medicine, akademik Vladimir Bumbaširević će govoriti o njegovim istraživanjima u oblasti histologije i embriologije. Rad u oblasti medicinske terminologije i krunu njegovog rada u toj oblasti – višezjezični Medicinski rečnik, predstaviće dr. Zoran Vacić, predsednik Sekcije za istoriju medicine Srpskog lekarskog društva. Osvrt i kritiku pripovedačkog

dela prof. Kostića će izložiti književni kritičar Jasmina Ahmetagić, dok će osvrt na njegov kompozitorski opus i pijanističke sposobnosti predstaviti muzikolog Snežana Nikolajević. Biće to i jedinstvena prilika da publika čuje neke od Kostićevih interpretacije Šopenovih klavirskih kompozicija, koje je njegov sin Vojislav Voki Kostić snimio 1969. godine, a početkom dve hiljaditih uradio njihovu postprodukciju i ostavio 50 numerisanih CD primeraka. Presek arheoloških iskopavanja koje je vršio prof. Kostić i značaj otkrivenih artefakata će predstaviti Miloš Spasić, muzejski savetnik u Muzeju grada Beograda, dok će o njegovom radu i angažovanju na formiranju muzejske postavke u Grockoj, gde je najveći broj predmeta i pronađen, govoriti Zorica Atić, direktorka Centra za kulturu Grocka. Ona će govoriti o sudbini prve izložbene postavke, koja je bila u Rančićevoj kući, ali i o formiranju Legata dr Aleksandra Kostića u biblioteci „Ilija Garašanin” u Grockoj, gde je bogata arheološka i paleontološka zaostavština prof. Kostića danas smeštena. Ovaj simpozijum je i prilika da se prvi put pod okriljem Medicinskog fakulteta u Beogradu govori o političkim dešavanjima koja su prethodila udaljavanju prof. Kostića sa fakulteta 1952. godine, a koja su imala snažan uticaj na njegov profesionalni, umetnički i društveni angažman. Ovu intrigantnu temu, praćenu i brojnim kontroverzama, predstaviće Dragomir Bondžić, naučni savetnik u Institutu za savremenu istoriju i autor više publikacija koje detaljno obrađuju odnos komunističke vlasti prema profesorima Beogradskog univerziteta u periodu od 1945. do 1954. godine.

Simpozijum će pratiti izložba „Tajne iz zaboravljene arhive”, koja će biti postavljena u holu deka-

REVIEW OF AN EXHIBITION

MARKING THE 130th ANNIVERSARY OF PROFESSOR ALEKSANDAR Đ. KOSTIĆ'S BIRTH AND THE 40th ANNIVERSARY OF HIS DEATH**Nela Puškaš¹**

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This year marks the 130th anniversary of Prof. Aleksandar Đ. Kostić's death and the 40th anniversary of his death. Professor Kostić was the founder of the Institute of Histology and Embryology of the Faculty of Medicine in Belgrade and held the position of Dean for three terms. In addition, he participated in the founding of the Faculty of Pharmacy and the Faculty of Veterinary Medicine of the University of Belgrade (1,2). He is the author of a unique multilingual Medical dictionary and editor of numerous professional and research publications. He was a pioneer of medical photography and film, as well as the first doctor who dealt with sexology in this region, but also a writer and poet, composer and pianist, archaeologist and paleontologist. As such, he has left a lasting mark in Serbian medicine, but also in other areas of science and art, and in Serbian society as a whole (2, 3). On this occasion, at the Faculty of Medicine of the University of Belgrade, within the symposium *Trends and Innovations in Medicine*, which is traditionally organized every year, a symposium *The Work of Professor Aleksandar Đ. Kostić* will be held. The symposium is planned for December 7, 2023, and the organizer is the author of this text.

As part of the symposium, a part of the rich professional, scientific, artistic and cultural work of Prof. Aleksandar Kostić will be presented. After the opening lecture by Prof. Dr. Nela Puškaš, which aims to present a summary of the body of work of Professor Kostić, which makes him a historical figure of Serbian Medicine, Academician Vladimir Bumbaširević will talk about Professor Kostić's research in the field of histology and embryology.

The Professor's work in the field of medical terminology and the pinnacle of his efforts in this area – the multilingual Medical Dictionary, will be presented by Dr Zoran Vacić, President of the Section for the History of Medicine of the Serbian Medical Society. A critical review of the literary work of Prof. Kostić will be presented by literary critic Jasmina Ahmetagić, while musicologist Snežana Nikolajević will present an overview of his work as a composer and his skill as a pianist. This will also be a unique opportunity for the audience to hear some of Kostić's interpretations of Chopin's piano compositions, which his son Vojislav Voki Kostić recorded in 1969, and in the early 2000s carried out their post-production leaving 50 numbered CD copies. An overview of the archaeological excavations carried out by Prof. Kostić and the significance of the uncovered artifacts will be presented by Miloš Spasić, Senior curator at the Belgrade City Museum, while Zorica Atić, Director of the Grocka Culture Center, will talk about the Professor's work and involvement in the creation of the permanent exhibit in Grocka, where the largest number of the artefacts were found. She will talk about the fate of the first permanent exhibit at the Gallery *Rančić's House*, but also about the forming of the *Legacy of Dr. Aleksandar Kostić* within the *Ilija Garašanin* library in Grocka, where the abundant archaeological and paleontological legacy of Prof. Kostić is housed today. This symposium is also an opportunity to talk, for the first time under the auspices of the Faculty of Medicine in Belgrade, about the political events that preceded the removal of Prof. Kostić from the Faculty in 1952,

nata Medicinskog fakulteta u Beogradu. Izložbeni panoi će biti deo panoa predstavljenih u galeriji Rančićeva kuća, a zatim i u Galeriji nauke i tehnike SANU, tokom oktobra i novembra 2022. godine, kada je prvi put i predstavljena bogata fotografska zaostavština prof. Kostića za koju se decenijama nije znalo da postoji i koja je otkrivena tek nedavno (4). U ulozi stručnih vodiča će se naći studenti medicine, inače, članovi Centra za stručni i naučno-istraživački rad studenata, koji su bili izuzetni domaćini i vodiči publici tokom trajanja izložbe u Galeriji nauke i tehnike SANU.

Sam datum simpozijuma nosi još jednu simboliku. Naime, pre trideset godina, 7. decembra 1993. godine, prof. Obren Popović je organizovao prvi i do danas jedini skup posvećen delu prof. Kostića. Radno predsedništvo tadašnjeg skupa su činili profesori Medicinskog fakulteta u Beogradu: prof. dr Slobodan Đorđević, akademik Vladimir Kajuh, akademik Vojin Šulović, prof. dr Radivoje Grbić, prof. dr Slavko Simeunović, prof. dr Obren Popović, akademik Veselinka Šušić, akademik Miroslav Simić i prof. dr Milovan Krstić. Na skupu su govorili: prof. dr Obren Popović, akademik Vojin Šulović, dr Budimir Pavlović, prof. dr Milorad Japundžić, prof. dr Ljubomir Erić, prof. dr Slobodan Đorđević, gospodin Mile Đorđević, tadašnji upravnik Fotografskog odeljenja i akademik Dragoslav Srejić.

Imajući u vidu vreme predviđeno programom, kao i broj planiranih tema, može se reći i da je ovaj skup osvrtno na samo jedan deo bogatog opusa rada prof. Kostića i da otvara prostor i predstavlja najavu bar još jednog sličnog, a slobodno se može reći i neophodnog skupa. Naime, o radu i doprinosu prof. Kostića se nakon njegovog udaljanja sa Medicinskog fakulteta, 1952. godine, nije mnogo govorilo. Razlog za to je upravo politička pozadina odluke o udaljavanju. Značajan deo njegove zaostavštine u tim okolnostima je uništen ili sklonjen od očiju javnosti i prepušten zaboravu. Na fakultetu je organizovan samo jedan, prethodno pomenuti simpozijum. Međutim, nedavno otkrivena zaostavština na Institutu za histologiju i embriologiju, otvorila je priliku da mnoge istine i činjenice vezane za rad prof. Kostića i njegovih saradnika u međuratnom periodu ugledaju svetlost dana, ali i da delo ove značajne ličnosti srpske medicine ponovo oživi i bude predstavljeno i interpretirano naučnoj i stručnoj javnosti u svetlu vremena u kome živimo. Prethodno organizovane izložbe, kao i planirani skup u okviru simpozijuma

„Stremljenja i novine u medicini” predstavljaju samo početak i jedan su u nizu koraka koji se preduzimaju ka povratku prof. Kostića na javnu scenu i pokušaj su da se višedecenijska nepravda prema njemu delimično ublaži.

Svojim dolaskom na ovaj jedinstven skup pod nazivom „Delo prof. dr Aleksandra Đ. Kostića” povodom 130 godina od rođenja i 40 godina od smrti, u okviru simpozijuma „Stremljenja i novine u medicini”, 7. decembra u 14 časova u svečanu Salu dekanata Medicinskog fakulteta u Beogradu, doprinećete očuvanju sećanja i odati priznanje i poštovanje prema prof. dr Aleksandru Đ. Kostiću, ali i generacijama nastavnika koji su iz temelja gradili i stvarali Medicinski fakultet u Beogradu.

Konflikt interesa

Autor je izjavio da nema konflikta interesa.

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which had a strong influence on his professional, artistic and social involvement. This intriguing topic, filled with numerous controversies, will be presented by Dragomir Bondžić, Principal Research Fellow at the Institute for Contemporary History and author of several publications which present a detailed analysis of the relationship of the communist authorities towards the professors of the University of Belgrade in the period from 1945 to 1954.

The symposium will be accompanied by the exhibition "Secrets from the Forgotten Archive", which will be set up in the atrium of the Dean's Office of the Faculty of Medicine in Belgrade. The exhibition panels are some of the panels originally presented at the Gallery Rančić's House, and then in the Gallery of Science and Technology of the Serbian Academy of Sciences and Arts (SASA), during October and November 2022, when Prof. Kostić's rich photography legacy, which was not known to exist for decades and was discovered only recently, was presented (4). Students of medicine, members of the Center for Student's Professional and Scientific Research will perform the role of guides during the exhibition. These students have proven to be exceptionally good hosts and guides at the exhibition held at the SASA Gallery of Science and Technology.

The date of the symposium itself is additionally symbolic. Namely, thirty years ago, on December 7, 1993, Prof. Obren Popović organized the first, and to date the only symposium dedicated to the work of Prof. Kostić. The following professors of the Faculty of Medicine in Belgrade were chairmen: Prof. Slobodan Đorđević, Academician Vladimir Kajuh, Academician Vojin Šulović, Prof. Radivoje Grbić, Prof. Slavko Simeunović, Prof. Obren Popović, Academician Veselinka Šušić, Academician Miroslav Simić, and Prof. Milovan Krstić.

The speakers at this symposium were: Prof. Obren Popović, Academician Vojin Šulović, Dr Budimir Pavlović, Prof. Milorad Japundžić, Prof. Ljubomir Erić, Prof. Slobodan Đorđević, Mr. Mile Đorđević, who was at the time the Director of the Photography Department of the Faculty of Medicine, and Academician Dragoslav Srejšević.

Bearing in mind the time provided for in the program, as well as the number of planned topics, it can be said that this symposium is an overview of only a part of Prof. Kostić's rich body of work which opens the door to at least one more similar,

and one can safely say, necessary symposium or conference. Namely, not much has been said about the Professor's work and impact after his removal from the Faculty of Medicine, in 1952. The reason for this lies in the political motivation that drove the decision to dismiss the Professor from the Faculty. In such circumstances, a significant part of his legacy was destroyed or hidden from the public and left forgotten. The symposium described above was the only symposium dedicated to his work held at the Faculty of Medicine. However, the body of work left by the Professor which was recently discovered at the Institute of Histology and Embryology has provided the opportunity for many truths and facts related to the work of Prof. Kostić and his associates in the interwar period to come to light. This discovery has also provided an opportunity for the work of this important figure of Serbian medicine to come back to life and be presented and interpreted in the scientific and professional circles in the context of the time we live in. The exhibitions previously organized, as well as the symposium that is to be held as a part of the Trends and Innovations in Medicine, represent merely the initial step in a series of steps that need to be taken towards publicly reestablishing the significance of Prof. Kostić's work and attempting to right the decades of injustice against him.

By coming to the unique symposium *The Work of Professor Aleksandar Đ. Kostić* on the 130th anniversary of his birth and the 40th anniversary of his death, which will be held as a part of the symposium *Trends and Innovations in Medicine*, on December 7, 2023, at 2 p.m. in the assembly hall of the Dean's Office of the Faculty of Medicine in Belgrade, you will contribute to the preservation of his memory and to the recognition and respect that Professor Aleksandar Đ. Kostić rightly deserves, as do the generations of teachers who have built and developed the Faculty of Medicine in Belgrade from the ground up.

Competing interests

The author declared no competing interests.

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